

THREE YEAR LIMITED WARRANTY

R.L. DRAKE COMPANY warrants to the original purchaser this product shall be free from defects in material or workmanship for three (3) years from the date of original purchase.

During the warranty period the R.L. DRAKE COMPANY or an authorized Drake service facility will provide, free of charge, both parts and labor necessary to correct defects in material and workmanship. At its option, R.L. DRAKE COMPANY may replace a defective unit.

To obtain such warranty service, the original purchaser must:

- (1) Retain invoice or original proof of purchase to establish the start of the warranty period.
 - (2) Notify the R.L. DRAKE COMPANY or the nearest authorized service facility, as soon as possible after discovery of a possible defect, of:
 - (a) the model and serial number,
 - (b) the identity of the seller and the approximate date of purchase; and
 - (c) A detailed description of the problem, including details on the electrical connection to associated equipment and the list of such equipment.
 - (3) Deliver the product to the R.L. DRAKE COMPANY or the nearest authorized service facility, or ship the same in its original container or equivalent, fully insured and shipping charges prepaid.
- Correct maintenance, repair, and use are necessary to obtain proper performance from this product. Therefore carefully read the Instruction Manual. This warranty does not apply to any defect that R.L. DRAKE COMPANY determines is due to:
- (1) Improper maintenance or repair, including the installation of parts or accessories that do not conform to the quality and specifications of the original parts.
 - (2) Misuse, abuse, neglect or improper installation.
 - (3) Accidental or intentional damage.

All implied warranties, if any, including warranties of merchantability and fitness for a particular purpose, terminate three (3) years from the date of the original purchase.

The foregoing constitutes R.L. DRAKE COMPANY'S entire obligation with respect to this product, and the original purchaser shall have no other remedy and no claim for incidental or consequential damages, losses or expenses. Some states do not allow limitations on how long an implied warranty lasts or do not allow the exclusions or limitation of incidental or consequential damages, so the above limitation and exclusion may not apply to you.

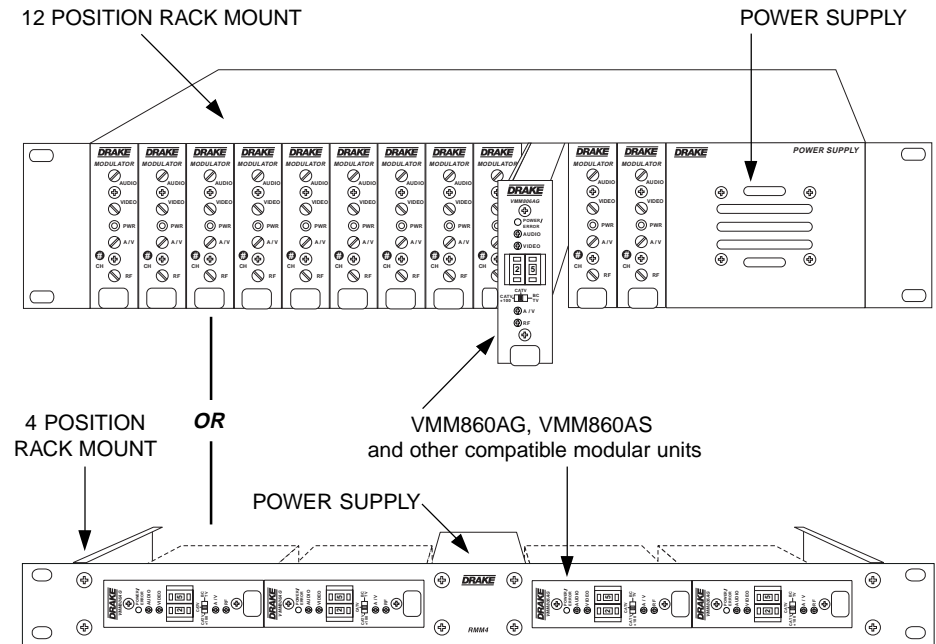
This warranty gives you specific legal rights and you may also have other rights which vary from state to state. This warranty shall be construed under the laws of Ohio.



R.L. DRAKE COMPANY
 230 INDUSTRIAL DRIVE
 FRANKLIN, OHIO 45005 U.S.A.
CUSTOMER SERVICE AND PARTS TELEPHONE:
 +1 (937) 746-6990
TELEFAX:
 +1 (937) 806-1576
WORLD WIDE WEB SITE: <http://www.rldrake.com>



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The VMM860AG and VMM860AS modulators are members of the R.L. Drake 19" Mini-Rack Series, a professional quality modular headend system designed to optimize rack space. An assortment of up to (12) modular units, such as the fixed channel series of modulators, or agile modulators, or compatible audio/video products can be racked alongside a single power supply in the Drake model RMM12, 12 position rack mount. The RMM4 rack mount accepts up to (4) modular units.

The R.L. Drake VMM860AG Audio-Video Modulator is a high quality, vestigial sideband unit with synthesized visual and aural carriers. The frequency agile VMM860AG allows front panel pushwheel switch selection of standard CATV channels 2 through 135, or VHF/UHF TV channels 2 through 69. Aeronautical channels are offset positive with a tolerance of ± 5 kHz as required by FCC rules.

The VMM860AS has all of the features and specifications of the VMM860AG plus the additional capability of BTSC stereo audio.

The heterodyne conversion system, in conjunction with the use of a SAW filter, ensures optimum vestigial selectivity for adjacent channel headends. A FCC predistortion SAW response is standard.

The modulators are designed to accept any standard audio/video source such as NTSC video and audio baseband signals from a satellite receiver, TV camera, videotape recorder, TV demodulator, or similar signal source. The VMM860AS has both a left and right audio input to accommodate stereo sources.

All level controls are located on the front panel for ease of operation. Output level is +45 dBmV and is adjustable over a 10 dB range.

On the VMM860AG, an audio pre-emphasis defeat, rear panel switch allows transmission of BTSC encoded baseband stereo audio signals when used with the external Drake MMTS20 stereo encoder. A stereo encoder is built into the VMM860AS model.

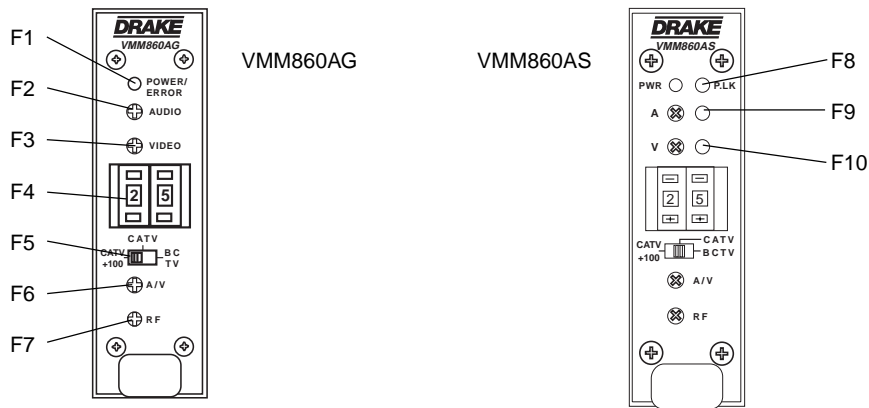


Figure 1

F1 - POWER/ERROR Indicator

Lights when the unit is connected to the required source of DC power via the rear panel DC INPUT connector. A flashing condition indicates an invalid channel setting or other conditions that would cause the unit to operate on an invalid channel. The RF output is switched off for flashing (ERROR) conditions.

F2 - AUDIO Level Control

The setting of this screwdriver adjustment determines the aural carrier deviation. Clockwise rotation increases the carrier deviation.

F3 - VIDEO Level Control

The setting of this screwdriver adjustment determines the video modulation level. CW rotation increases the modulation depth.

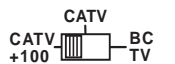
F4 - Channel Number Switch

Sets the desired operating channel for standard CATV channels 02 through 135 or Broadcast TV channels 02 through 69. See also Item F5 which sets the type of channel (CATV or Broadcast TV) and sets the leading "1" for CATV channels 100 through 135.

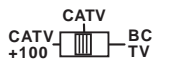
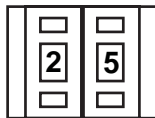
F5 - Mode Switch

Sets the type of channel, CATV or Broadcast TV ("BC TV"). The first position of the switch ("+100") sets a leading "1" for CATV channels 100 through 135. See also Item F4 for setting the channel. Here are two examples:

Setting for CATV channel "125"-



Setting for CATV channel "25"-



F6 - A/V Ratio Control

This screwdriver adjustment varies the level of the aural carrier over a range from 12 to 22 dB below the visual carrier. Typically, the aural carrier should be adjusted to approximately 15 dB below the visual carrier. Clockwise rotation increases the aural carrier level.

F7 - RF Output Level

This screwdriver adjustment permits adjustment of the RF output level over a minimum of 10 dB range. Maximum output is at full CW.

F8 - P. LK (Pilot Lock)

This LED indicates that the BTSC circuitry in the VMM860AS has locked to the video sync reference.

F9 - Audio Overmodulation

This LED illuminates when the audio input level reaches full modulation. Set F2 for just an occasional flicker. (VMM860AS)

F10 - Video Overmodulation

This LED illuminates at 87.5% video modulation. Advance F3 CW until F10 just lights then back off until F10 just goes out. (VMM860AS)

- RF**
- Frequency Range: 54 to 864 MHz; Standard, HRC, or IRC CATV channels 2 to 135, Broadcast TV channels 2 to 69.
 - FCC Frequency Offsets: Automatic (+12.5 kHz, +25 kHz, or none as required).
 - Output level: +45 dBmV minimum (10 dB adjustment range).
 - Output Impedance: 75 Ohms, 8 dB return loss.
 - A/V Ratio: Audio carrier level, adjustable from -22 to -12 dB referenced to video carrier level.
 - Frequency Stability: Within ±5 kHz
 - Output Flatness: From 54 to 864 MHz, less than 3 dB change.
 - Output Amplitude Stability: ±1 dB
 - Intercarrier Frequency: 4.5 MHz
 - Spurious Outputs (5 to 900 MHz): -60 dBc, (-15 dB A/V ratio and output level of +45 dBmV).
 - In-Channel C/N: 65 dB typical, 4 MHz bandwidth.
 - Broadband Noise: -78 dBc typical, 4 MHz bandwidth @ +45 dBmV output.

- VIDEO**
- Input Level for 87.5% Modulation: 0.65 Vp-p to 1.5 Vp-p. Gain adjust with front panel control.
 - Video Over-modulation LED: Trips at 87.5 % depth of modulation. (VMM860AS only)
 - Input Impedance: 75 Ohms, return loss of 26 dB minimum.
 - Frequency Response: 20 Hz to 4.2 MHz, ±1 dB.
 - C/L Delay: Within 50 nSec. of FCC predistortion.
 - Differential Gain: 3% maximum (10 to 90% APL).
 - Differential Phase: 3° maximum (10 to 90% APL).

- AUDIO, VMM860AG**
- Input Level for +/- 25 kHz Deviation: 125 mV rms to 2.5 V rms. Manual gain adjust with front panel control.
 - Input Impedance: Greater than 10 K Ohms, unbalanced.
 - Pre-emphasis: 75 μSec. normal, defeatable (flat) by rear panel switch for BTSC baseband stereo compatibility.
 - Frequency Response: 40 Hz to 15 kHz, ±1.0 dB referenced to 75 μSec. pre-emphasis curve.
 - 40 Hz to 100 kHz, ±0.5 dB if pre-emphasis is defeated.
 - S/N ratio: 65 dB.
 - Total Harmonic Distortion: Less than 0.5 %.

- AUDIO, VMM860AS**
- Input Level: 250 mV to 2.5 V rms for 25 kHz L+R deviation.
 - Over Modulation Indicator: Trips at ±25 kHz L+R deviation.
 - Input Impedance: Greater than 10 K Ohms, unbalanced.
 - Channel Separation: > 30 dB from 100 Hz to 10 kHz.
 - > 25 dB from 10 kHz to 14 kHz.
 - Frequency Response: ±1 dB of 75 μSec pre-emphasis curve, 50 Hz to 14 kHz.
 - S/N Ratio: > 60 dB
 - THD: Less than 0.5 %

- GENERAL**
- DC Power Input: +12 V ±5% at 200 mA (AG) or 220 mA (AS).
 - +5 V ±5% at 350 mA (AG) or 400 mA (AS).
 - Operating Temperature: 0° C to +50° C ambient.
 - Size: 1" W x 3.5" H x 7.5" D (AG) or 8" D (AS)
 - Weight: 12 oz. (AG) or 13.5 oz. (AS)

Specifications subject to change without notice or obligation.

TABLE 2: BC TV CATV +100 BC TV

VHF BROADCAST CHANNELS	
Channel Number	Visual Carrier Frequency (MHz)
2	55.25
3	61.25
4	67.25
5	77.25
6	83.25
7	175.25
8	181.25
9	187.25
10	193.25
11	199.25
12	205.25
13	211.25

CATV BC TV +100

UHF BROADCAST CHANNELS	
Channel Number	Visual Carrier Frequency (MHz)
14	471.25
15	477.25
16	483.24
17	489.25
18	495.25
19	501.25
20	507.25
21	513.25
22	519.25
23	525.25
24	531.25
25	537.25
26	543.25
27	549.25
28	555.25
29	561.25
30	567.25
31	573.25
32	579.25
33	585.25
34	591.25
35	597.25
36	603.25
37	609.25
38	615.25
39	621.25
40	627.25
41	633.25
42	639.25
43	645.25
44	651.25
45	657.25
46	663.25
47	669.25
48	675.25
49	681.25
50	687.25
51	693.25
52	699.25
53	705.25
54	711.25
55	717.25
56	723.25
57	729.25
58	735.25
59	741.25
60	747.25
61	753.25
62	759.25
63	765.25
64	771.25
65	777.25
66	783.25
67	789.25
68	795.25
69	801.25

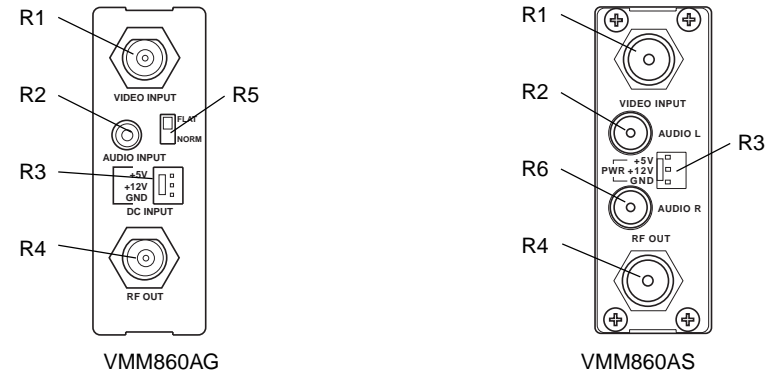


Figure 2

R1 - VIDEO INPUT

This is the nominal 1 Vp-p baseband video input to the modulator.

R2 - LEFT/MONO AUDIO INPUT

This is an unbalanced audio input to the modulator circuits. This "RCA" (phono) connector input accepts mono audio in the case of the VMM860AG or the left channel audio input in the case of the VMM860AS.

R3 - DC INPUT Connector

This 3-pin connector (Male) accepts the appropriate mating DC power cable.

R4 - RF OUTPUT

This is the modulator output.

R5 - AUDIO PRE-EMPHASIS SWITCH

VMM860AG only. This switch allows selection of either normal audio pre-emphasis or flat audio response. For normal mono audio, set switch to NORM position. If the MMTS20 BTSC stereo encoder is used, set this switch to FLAT and connect stereo audio to the MMTS20. The encoder will in turn connect to R2.

R6 - RIGHT AUDIO INPUT

VMM860AS only. This is the an unbalanced input for the right channel stereo audio.

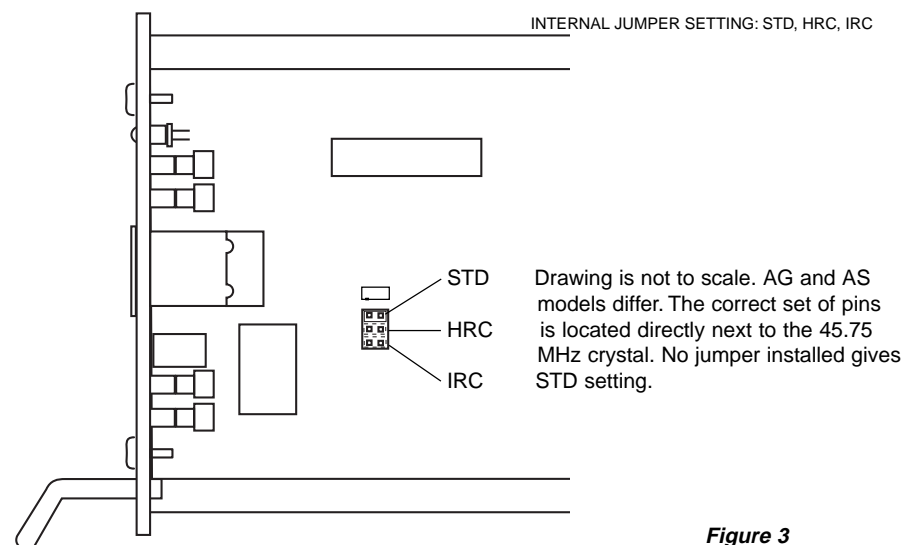


Figure 3

CONNECTIONS AND CONTROLS

All connections to and from each modulator are made through the rear panel. Figure 4 illustrates an installation with (12) modulator units combined through a passive signal combiner. Additional channels can be added by using additional fixed channel or agile type modulators and either multi-port combiners or combinations of two-port combiners.

INSTALLATION NOTES

Level adjustment provides optimum performance in multi-channel installations. The modulator outputs should be checked periodically with a spectrum analyzer to

maintain a ± 1 dB variation of adjacent channel carriers. Aural/Visual (A/V) ratios should be held to -15 dB or less. The output 'RF' and 'A/V (Ratio)' controls are used respectively to make these adjustments.

RACK MOUNTING

Adequate ventilation is very important in multi-channel installations. The RMM12 or RMM4 cages should be spaced apart vertically by at least one rack unit (1.75") height wherever possible. Some air movement is mandatory in enclosed rack cabinets. Excessive heat will shorten component life and modulator performance will be degraded without proper cooling.

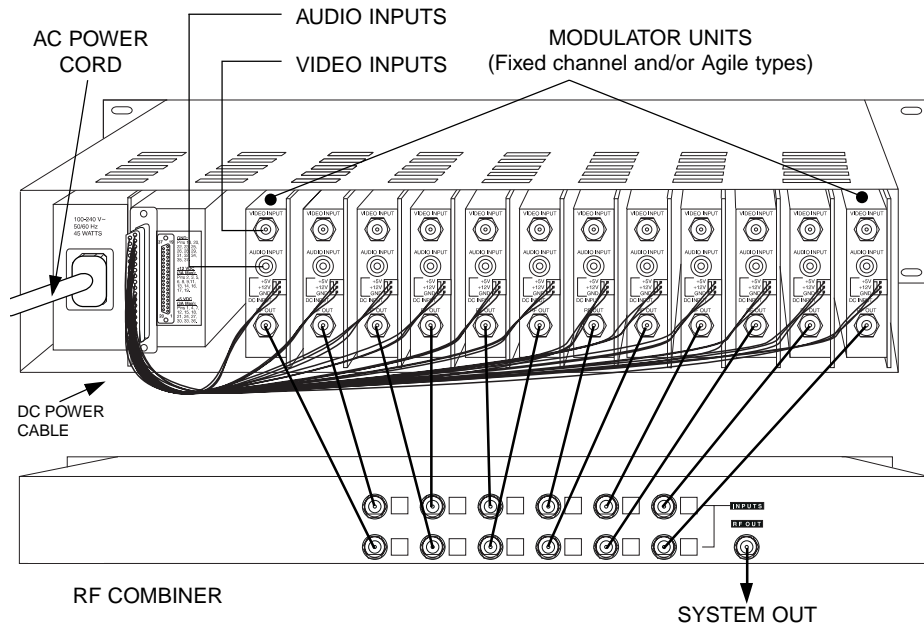


Figure 4

POWER SUPPLY REQUIREMENT

Power for modulators mounted in the RMM12 rack mounting cage is to be supplied by a Drake model PSM121 power supply. Up to 12 modulators may be powered.

The power supply in the four position rack system can power up to four VMM860AG or VMM860AS modulators or any mix of fixed and agile VMM models up to four total modulators.

FREQUENCY CHART

The chart on the following page shows the standard CATV channel coverage for these agile models. Where an offset is indicated, this amount of positive frequency offset is added to the frequency indicated in the middle column. As shown, this occurs only on channels required to be offset by the FCC.

HRC or IRC frequencies can be set by means of an internal jumper. See Figure 3. No jumper will result in the STD channel plan selection.

TABLE 1: CATV

Output Channel Switch Setting	Visual Carrier Frequency (MHz)	Frequency Offset (kHz)
02	55.25	NONE
03	61.25	NONE
04	67.25	NONE
05	77.25	NONE
06	83.25	NONE
07	175.25	NONE
08	181.25	NONE
09	187.25	NONE
10	193.25	NONE
11	199.25	NONE
12	205.25	NONE
13	211.25	NONE
14	121.25	± 12.5
15	127.25	± 12.5
16	133.25	± 12.5
17	139.25	NONE
18	145.25	NONE
19	151.25	NONE
20	157.25	NONE
21	163.25	NONE
22	169.25	NONE
23	217.25	NONE
24	223.25	$+12.5$
25	229.25	$+12.5$
26	235.25	$+12.5$
27	241.25	$+12.5$
28	247.25	$+12.5$
29	253.25	$+12.5$
30	259.25	$+12.5$
31	265.25	$+12.5$
32	271.25	$+12.5$
33	277.25	$+12.5$
34	283.25	$+12.5$
35	289.25	$+12.5$
36	295.25	$+12.5$
37	301.25	$+12.5$
38	307.25	$+12.5$
39	313.25	$+12.5$
40	319.25	$+12.5$
41	325.25	$+12.5$
42	331.25	$+25$
43	337.25	$+12.5$
44	343.25	$+12.5$
45	349.25	$+12.5$
46	355.25	$+12.5$
47	361.25	$+12.5$
48	367.25	$+12.5$
49	373.25	$+12.5$
50	379.25	$+12.5$
51	385.25	$+12.5$
52	391.25	$+12.5$
53	397.25	$+12.5$
54	403.25	NONE
55	409.25	NONE
56	415.25	NONE
57	421.25	NONE
58	427.25	NONE
59	433.25	NONE
60	439.25	NONE
61	445.25	NONE
62	451.25	NONE
63	457.25	NONE
64	463.25	NONE
65	469.25	NONE
66	475.25	NONE
67	481.25	NONE
68	487.25	NONE
69	493.25	NONE

Output Channel Switch Setting	Visual Carrier Frequency (MHz)	Frequency Offset (kHz)
70	499.25	NONE
71	505.25	NONE
72	511.25	NONE
73	517.25	NONE
74	523.25	NONE
75	529.25	NONE
76	535.25	NONE
77	541.25	NONE
78	547.25	NONE
79	553.25	NONE
80	559.25	NONE
81	565.25	NONE
82	571.25	NONE
83	577.25	NONE
84	583.25	NONE
85	589.25	NONE
86	595.25	NONE
87	601.25	NONE
88	607.25	NONE
89	613.25	NONE
90	619.25	NONE
91	625.25	NONE
92	631.25	NONE
93	637.25	NONE
94	643.25	NONE
95	91.25	NONE
96	97.25	NONE
97	103.25	NONE
98	109.25	$+25$
99	115.25	$+25$

Output Channel Switch Setting	Visual Carrier Frequency (MHz)	Frequency Offset (kHz)
100	649.25	NONE
101	655.25	NONE
102	661.25	NONE
103	667.25	NONE
104	673.25	NONE
105	679.25	NONE
106	685.25	NONE
107	691.25	NONE
108	697.25	NONE
109	703.25	NONE
110	709.25	NONE
111	715.25	NONE
112	721.25	NONE
113	727.25	NONE
114	733.25	NONE
115	739.25	NONE
116	745.25	NONE
117	751.25	NONE
118	757.25	NONE
119	763.25	NONE
120	769.25	NONE
121	775.25	NONE
122	781.25	NONE
123	787.25	NONE
124	793.25	NONE
125	799.25	NONE
126	805.25	NONE
127	811.25	NONE
128	817.25	NONE
129	823.25	NONE
130	829.25	NONE
131	835.25	NONE
132	841.25	NONE
133	847.25	NONE
134	853.25	NONE
135	859.25	NONE